

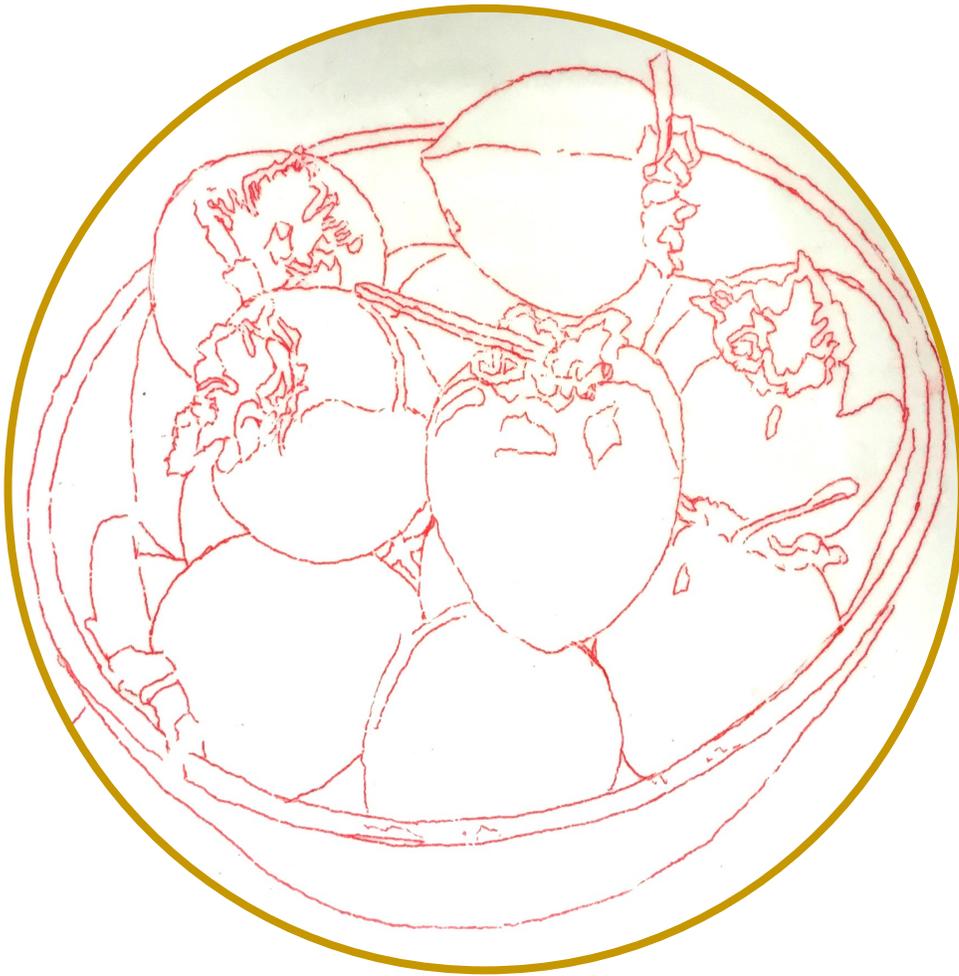
Persimmons



Celeste McCall

Persimmons come in varied colors and wonderful shapes and sizes. They range from soft gold to orange and red. Their shapes are beautiful and it is fun to paint them.





COLORS: (Paula White colors)

South Brown, and Blood Red

Chartreuse

Gold Ochre

Cerulean Blue

Black

Mahogany

Black Green

Use carbon paper to transfer the line drawing. Then begin on the right side and work one persimmon at a time. Plus the bowl.

Paint with as little medium in your brush as possible. It will be harder to paint that way but it makes 'smoothing' the paint so much easier. It is impossible to smooth paint which is too oily.

Make sure that the tops are crisp and a little lighter in the highlight areas. Use the wipeout too on both the green 'tops' and also where there needs to be white.

In the areas on these persimmons where it appears to be white...it is NOT. It is a very pale blue. Make sure your brush is very clean when you do the light blue 'whitish' looking areas on the persimmons.

The body of the persimmon is painted with South Brown which is a yellow red color. Don't fire hotter than an .017 for this lesson even though South Brown can be fired hotter for sure.

The tops are Chartreuse and Black Green in the deepest areas.



Continue using the same colors on all of the Persimmons. The darkest areas are painted first with the South Brown and then the Blood Red is added on top of that color. This keeps the Blood Red fresher looking.

Sometimes on the back of the bowl, add a bit of red reflection. But use the Gold Ocher instead of the South Brown. The Gold Ocher mimics the warm tones of the persimmons.

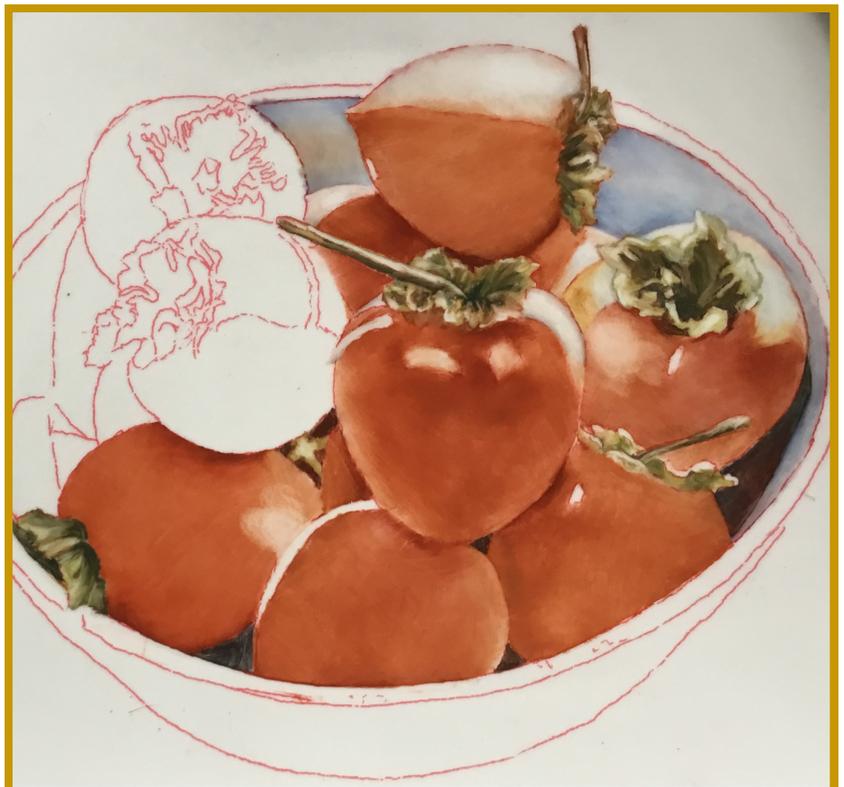


Keep working each persimmon. Try to get variations of the reds in each persimmon.

On the tops of some of the persimmons add a little bit of Gold Ochre with the green to give it warmth.

The trick to painting any subject is to have both cool and warm tones within an object. This gives it contrast and makes it more interesting.

A good rule to follow is “A whole lotta one color, with a little bit of opposite colors”.





Above is the first fire. Background is Mahogany mixed with Blood Red. The shadow is blue and black mixed together. Below is the final (2nd fire). All firings are executed at .017 cone.

