

2nd fire on Cherries on Porcelain by Celeste McCall



Begin the 2nd fire by shading the cherries. Remember that the bottom of the cherries will be dark but make sure with reds that you don't paint too thick or it will turn brown. I'd rather you do 3 or 4 thin paintings to get it dark as to do a thick brownish red caused by too thick of paint in one fire.

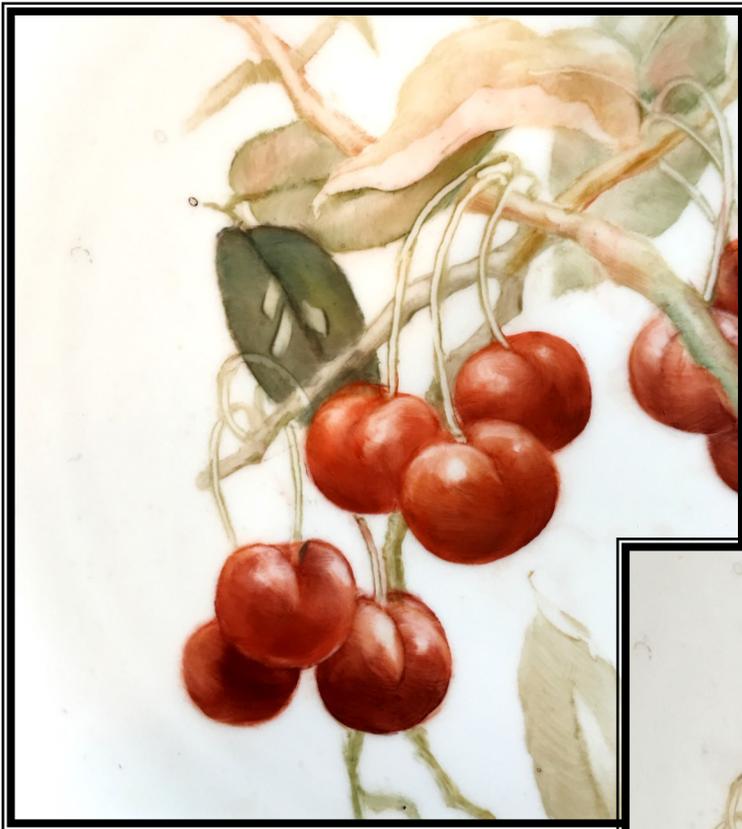
However, I completed this in 2 fires. Just be careful.



After painting the two outside clusters finish the middle main cluster. It has brighter colors so add a little bit of yellow-red on these.

All the bottoms of the cherries are painted with Dull Red mixed with a little Rosey Violet of Iron.

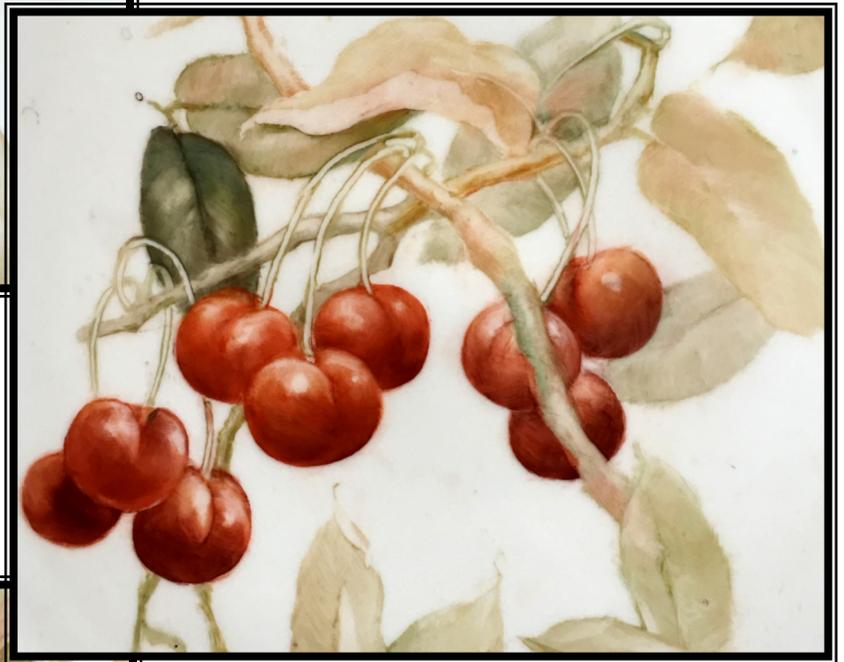
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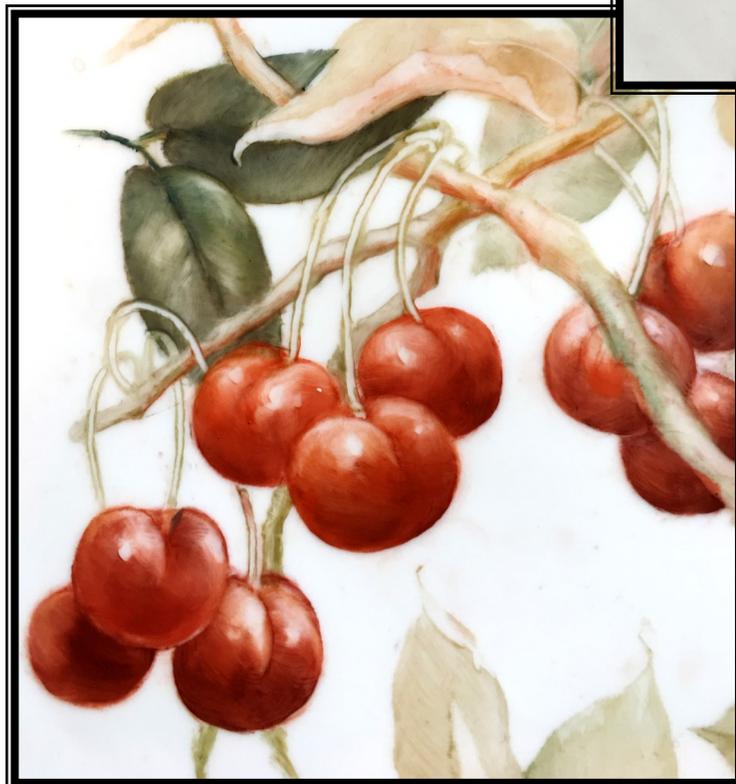
Next begin painting the darkest leaves. Use Black green mixed with a little bit of turquoise. Or mix the black green with brown green a little bit if you prefer instead.

Paint the whole leaf flat. No highlights.

Then use a wipeout tool and wipe clean back to first fire of the leaves as shown on left.



Now soften with a 'clean brush' and pull away from the vein in only one or two light strokes. If you keep doing more strokes you highlights will disappear.



Now do the same thing to the second leaf. But this time there are no highlights because it is not 'catching the light'.

continued



Do the same with the 3rd dark leaf. Wipe out highlights and then lightly pull toward the outside edges of the leaf.

Do two strokes then blot your brush. Keep it clean when doing this part. Pull softly! Don't dab.

Next do the upper left leaves the same way. Then again, using a clean brush as mentioned above.

Pull two times toward the outer edge of the leaf. See example with yellow arrows on the photo (left).

Do the same to the bottom leaves. Then finish all other leaves until it looks like the next page.





Lastly, accent all the branches and stems as shown above. That concludes this lesson. However, look at the watercolor lesson if you want a dark background. By the way, have I told you how great cherries look with a white background and a black border? I happen to love that combo. With a white background it seems to sparkle. However a very light ivory background is pretty also. Or a shading green background. On a 3rd fire you can try many different backgrounds to see which you like the best. Hope you enjoy this free lesson by Celeste on our website: <http://artlessonuniverse.com>

